Oil Paintings,
Fine Furniture,
Bric-a-Brac, etc.

To be sold

Tuesday Afternoon and Evening
(2:30 and 8:15 P. M.)

May 6th, 1913

by

Merwin Sales Co.

16 East 40th Street
New York

CATALOGUE OF A COLLECTION

OF

Oil Paintings, Fine Furniture, Bric-a-Brac, etc.

GATHERED BY THE WELL-KNOWN AMERICAN POET

THE LATE

Will Carleton

AND OTHERS; INCLUDING

BRONZES, PORCELAINS, ORIENTAL RUGS, BURMESE AND EGYPTIAN ANTIQUITIES, COINS, GOLD WATCHES, SCARABS, JEWELRY,

ETC., ETC., ETC.

(N. B.—THE PAINTINGS WILL BE SOLD AT 8:15 IN THE EVENING)

TO BE SOLD AT AUCTION

Tuesday Afternoon and Evening, MAY 6th, 1913

COMMENCING AT 2:30 AND 8:15 O'CLOCK

By

Merwin Sales Company

16 EAST 40TH STREET, NEW YORK

MAIL ORDERS CAREFULLY EXECUTED

TELEPHONE, MURRAY HILL, 1106

1453

Conditions of Sale

1. All bids to be **per Lot** as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Merwin Sales Co. will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition before the sale, for examination by intending purchasers, and the Merwin Sales Co. will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, **without recourse.**

7. **Terms Cash.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as the Merwin Sales Co. shall determine, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Merwin Sales Co. to enforce the contract with the buyer without such resale.

THE MERWIN SALES COMPANY,

16 East Fortieth Street,

New York.

FIRST SESSION

Tuesday Afternoon, May 6, 1913. Commencing at 2:30 o'clock

1 CIRCULAR PEDESTAL.
Of Grey Marble, with movable top.

2 ORMOLU FIGURE OF COLUMBUS.
On marble plinth.

3 GILT DRAWING ROOM SETTEE.
Upholstered in salmon colored plush. On shaped legs.

4 GILT DRAWING ROOM EASY CHAIR.
Upholstered in salmon colored plush. On shaped legs.

5 EMBROIDERED FIRE SCREEN.
Revolving in brass frame.

6 HEAVY WROUGHT BRASS FENDER.
Length, 50 *inches.*

7 PAIR ANDIRONS.
Finely wrought brass. *Height,* 28 *inches.*

8 GAS LOG STOVE ON STAND.

9 PAIR OLD SANDLE-STICKS.
Russian bronze. *Height,* 9 *inches.*

10 JAPANESE VASE.
Richly ornamented in colors with Eagle and Trees.
Scroll handles. *Height,* 22 *inches.*

11 BRASS TRIPOD FLOWER POT STAND.
With glass shelf and movable Mosaic head.
Height, 36 *inches.*
Top formed of stones from the Holy Land.

12 ANTIQUE BRONZE JEWEL CASKET.

13 ANTIQUE BRASS JEWEL CASKET.

14 ORMOLU JEWEL BOX.
With ivory miniature on cover.

15 —— Another. Smaller.

16 FRAMED MINIATURE.
"Napoleon." On ivory.

17 FRAMED MINIATURE.
"Louis XIV." Limoges.

18 FRAMED MINIATURE.
Lady. On ivory.

19 MINIATURE PORTRAIT.
Lady. On ivory.

20 ANTIQUE SNUFF-BOX.

21 BRONZE CENTENNIAL MEDAL.
1874, and case.

22 THREE GLASS BELL-PULLS.

23 CUT GLASS BERRY DISH.
Ormolu feet, rim and handles. *Height,* 3½ *inches.*

24 CLARET SET OF 12 CUPS AND SAUCERS.
Opalescent Bohemian glass, with gilt scroll borders, and Griffin handles.

25 GILT CURIO DISPLAY CABINET.
Circular glass sides and front, and 2 glass shelves. Ormolu mounted pillars on fluted legs.
Height, 54 *inches.*

26 DRESDEN CHINA MANTLE CLOCK. Floral spray surrounding face, flower vase top. *Height,* 14 *inches.*

27 WATER COLOR PORTRAIT GENERAL MONTGOMERIE.
By T. L. Stewart. In frame. 9x12.

28 UMBRELLA-HOLDER FORMED FROM TREE-ROOT.

29 FINE BRONZE FIGURE.
Roman warrior. On marble base. *Height,* 22 *inches.*

30 CIRCULAR GILT DRAWING ROOM TABLE.
With marble top. On 4 fluted legs.
Height, 30 *inches.*

31 ORMOLU SIX-LIGHT ELECTROLIER.
With chain and frosted glass decorations.

32 CHINA FLOWER VASE.
With encrusted flower decoration.
Height, 12 *inches.*

33 PAIR FOUR LIGHT BRASS CANDELABRA.
With hanging cut-glass chains and heavy drops.
Height, 24 *inches.*

34 BURMESE SOLDIER.
Painted carved wood. *Height,* 10 *inches.*

35 PAIR BURMESE FIGURES.
Kachin man and woman, painted carved wood.
Height, 10 *inches.*

36 PAIR BURMESE FIGURES.
Chin man and woman, painted carved wood.
Height, 7 *inches.*

37 PAIR BURMESE FIGURES.
Priests, painted carved wood. *Height,* 7 *inches.*

38 PAIR BURMESE FIGURES.
Shan man and woman, painted carved wood.
Height, 7 *inches.*

39 PAIR BURMESE FIGURES.
Koren man and woman, painted carved wood.
Height, 7 *inches.*

40 BURMESE FIGURE.
Burman ringing a bell, painted carved wood.
Height, 7 *inches.*

41 PAIR CURIOUS BURMESE FIGURES.
Woman with child; man seated. Painted.
Heights, 8 *and* 4 *inches.*

42 JAPANESE LACQUER CIRCULAR BOX.
With lid and two interior trays. (Slightly chipped.)
Height, 5½ *inches.*

43 JAPANESE LACQUER CIRCULAR BOX.
With lid and two interior trays.
Height, 4½ *inches.*

44 JAPANESE LACQUER CIRCULAR BOX.
With lid and two interior trays.
Height, 3½ *inches.*

45 JAPANESE LACQUER CIRCULAR BOX.
With cover and one interior tray.
Height, 4 *inches.*

46 JAPANESE LACQUER BOWL.
Height, 5 *inches; diameter,* 11 *inches.*

47 TWO JAPANESE LACQUER TUMBLERS.
Heights, 4 *and* 5 *inches.*

48 JAPANESE LACQUER CIRCULAR BOX.
With lid and two interior trays.
Height, 3½ *inches.*

49 JAPANESE LACQUER BOWL AND CUP.
Heights, 3 *and* 4 *inches.*

50 JAPANESE LACQUER BOX.
Urn shaped. With cover and interior tray.
Height, 4 *inches.*

51 JAPANESE LACQUER BOXES, ETC.
5 pieces (imperfect).

52 BURMESE IDOL.
Of gilt carved wood. (Slightly chipped.)
Height, 9 *inches.*
Taken from a Burmese House of Worship.

53 INDIAN WOVEN BASKET.
With cover and interior tray. (Slightly cut.)
Height, 4 *inches.*

54 TWO INDIAN BASKETS.
Heights, 4 *and* 5 *inches.*

55 SMALL JAPANESE UMBRELLA.
Ivory grip. *Length,* 19 *inches.*

56 SILVER FILIGREE PAPER KNIFE.
Length, 6½ *inches.*

57 THREE EMBOSSED SILVER CUPS.
Height, 1½ *inches.*

58 SMALL BEAD-WORK PURSE.
And miniature glass-bead shoe. Together 2 pieces.
Length, 4 *inches.*

59 BURMESE IDOL.
White marble. *Height,* 5 *inches.*

60 SMALL BRONZE STATUE.

61 ANTIQUE BRASS SIAMESE GOD.

62 FOUR SNUFF BOXES.

63 FOUR ANTIQUE INKWELLS.

64 SNUFFBOX, CARD CASE AND OLIVE WOOD BOX. 3 pcs.

65 BOTTLE SHAPED ORNAMENT.
Of Cypress wood from the Holy Land.
Height, 20 *inches.*

66 GILT SHIELD SHAPED MUSIC CABINET.
Finely carved, with Cupid and scroll decorations. Shaped onyx top. On 4 shaped legs.

67 SMALL ANTIQUE MIRROR IN GILT FRAME.

68 ORMOLU CLOCK SET.
By Tiffany & Co. Clock with 4 cut-glass pillars. *Height,* 12 *inches.* Pair three-light candelabra, with cut glass stems. *Height,* 11 *inches.*

69 TERRA-COTTA TEAPOT, POTTER, VASE, ETC.
7 pcs.

70 KUTANA VASE.
With cover. *Height,* 14 *inches.*

71 PLASTER OF PARIS BUST.
S. L. Clemens ("Mark Twain"). *Height,* 12 *inches.*

72 LARGE GILT SOFA.
Upholstered in figured silk, on shaped legs.

73 GILT DRAWING ROOM TABLE.
With carved and Ormolu mounts; onyx top. On 4 fluted legs. (Onyx cracked.)

74 GILT PIANO BENCH.
Upholstered in figured tapestry.

75 WHITE MARBLE PEDESTAL.
With revolving top. *Height,* 42 *inches.*

76 CARRARA MARBLE BUST.
Of child reading. *Height,* 15 *inches.*

77 DINING ROOM RUG.
Green, blue anaked design, on dark ground.
Size, 12 *feet by* 8 *feet* 3 *inches.*

78 JAPANESE CIRCULAR LACQUERED BOX.
Of five pieces. *Height,* 12 *inches.*
(One compartment slightly chipped.)

79 ANTIQUE PERSIAN WINE PITCHER.

80 RAKU POTTERY DISH.
With cover. About 1780.

81. ANTIQUE CHINESE GREEN-GLAZE BOWL.

82 STONEWARE LOVING CUP.
Salt glaze. With 3 handles.

83 OLD CHINESE VASE.

84 CHINESE DOG FOO.
Keen Lung, 1736. *Height,* 7½ *inches.*

85 PAIR OLD FRENCH PERFUME BOTTLES.

86 CARVED STONE CANDLE STICK.

87 ANTIQUE PERSIAN LUSTRE PLATE.

88. OLD ENGLISH SILVER LUSTRE FRUIT DISH.

89 LEATHER JEWEL CASKET WITH TRAY.

90 STAFFORDSHIRE FIGURE OF NAPOLEON.

91 SMALL BRONZE STAND.

92 ANTIQUE SPANISH VASE.
Hammered Brass.

93 PAIR PERSIAN PEWTER URNS.

94 COPELAND COFFEE POT.

95 LONGPORT PITCHER.
1851. *Height,* 6 *inches.*

96 ANTIQUE FRENCH CREAM PITCHER.

97 —— Another.

98 DECORATED VASE. 6 *inches.*

99 JAPANESE FLOWER VASE. 7½ *inches.*

100 FRENCH PORCELAIN TOILET SET.
Pair candle-sticks, 2 powder jars, pin tray and box with cover.

101 OLD CREAM AND SUGAR SET. 2 pcs.

102 ANTIQUE WATER PITCHER. 8 *inches.*

103 ANTIQUE PLATE.
"Trenton Falls." *Diameter,* 8 *inches.*

104 ANTIQUE DECORATED PLATE. 10 *by* 14 *inches.*

105 TWO ANTIQUE PLATES. (One slightly chipped.)

106 BONE DOMINO SET.
In carved bone case (imperfect).

107 SIX BRASS CURTAIN HOLDERS.

108 OLD IRON KNOCKER.

109 ANTIQUE WOODEN PESTLE AND MORTAR.

110 TWO SNUFFERS AND TRAYS.

111 BRASS MORTAR AND WOOD MORTAR.

112 SMALL LACQUER WRITING CASE.

113 SMALL MAHOGANY WRITING CASE.

114 ELECTRIC REFLECTOR.
With movable pillar.

115 DRAWING ROOM SETTEE.
Stained and finely carved frame. Hair stuffed in figured silk.

116 BRONZE AND MARBLE CLOCK SET.
Clock surmounted by bronze group, pair side ornaments in shape of vases. Together, 3 pcs.

117 FRENCH ONYX MANTLE CLOCK.
Ormolu masks. Scroll supports and claw feet.
Height, 9 inches.

118 BUTLER'S ARM CHAIR.
In finely carved oak frame. Hair stuffed in leather.

119 WALNUT STAINED WRITING DESK.
With folding lid. Elaborately carved, with shaped legs.

120 LARGE POLAR BEAR RUG.

121 BROWN BEAR SKIN RUG.

122 BROWN BEAR SKIN RUG.
(Spring specimen.)

123 MAHOGANY ROCKING CHAIR.
With rush seat.

124 ROCKING ARM CHAIR.
With cane seat and spar back.

125 CANE-SEAT OCCASIONAL CHAIR.
With spar back.

126 SEXAGONAL OCCASIONAL TABLE.
With stretchers and spiral supports, on 6 brass feet.

127 FINELY HAND-CARVED ARM CHAIR.
With cane seat and double-cane circle back. On fluted legs.

128 ANTIQUE PIE-CRUST TABLE.
On 3 shaped supports, with claw and ball feet. (The top has been re-glued, and one foot is repaired, otherwise in excellent and original condition.)

129 ANTIQUE JACOBIAN CHAIR.
With carved spars and stretchers. (This chair was brought from England over 200 years ago. Its date is probably about 1600. Fine condition.)

130 EGYPTIAN LIMESTONE IDOL. *4½ inches.*

131 LAVA ORNAMENT.
In form of fish. *Length, 3 inches.*

132 USHEBTE FIGURE.
In form of mummy. *Height, 6 inches.*

133 —— The same. Another. *Height, 4½ inches.*

134 —— The same. Another. *Height, 4½ inches.*

135 —— The same. Another. *Height, 4½ inches.*

136 —— The same. Another. *Height, 4 inches.*

137 —— The same. Another. *Height, 3½ inches.*

138 —— The same. Another. *Height, 2½ inches.*

139 —— The same. Another. *Height, 2½ inches.*

140 —— The same. Another. *Height, 2 inches*

141 —— The same. Another. *Height, 2½ inches.*

142 EGYPTIAN BEAD WORK NET.
Taken from head of a mummy.

143 LARGE LIMESTONE SEAL.
With inscription.

144 EGYPTIAN BLUE GLAZED FIGURE.
"One of the Guardians of the Dead."
Height, 2½ inches.

145 LARGE SCARAB SEAL.
With finely cut inscription.

146 LARGE GREEN SCARAB.
With Cartouche of Rameses, in form of watch fob.

147 ANCIENT SEAL.
Period, B. C. 2500.

148 LARGE STONE SCARAB.

149 LARGE SCARAB.
Cartouche of Thothmes III (one end very slightly chipped).

150 DARK GREEN SCARAB.
Set in silver ring.

151 FOUR ARMULET SCARABS.

152 SMALL EGYPTIAN OBLONG SEAL.

153 —— The same. Another.

154 GREEN SCARAB.
Of Thothmes III (modern reglaze).

155 TWO AMULET SCARABS.

156 FOUR SCARABS (modern reglaze).

157 FOUR SCARABS (slightly chipped).

158 THREE AMULET SCARABS (slightly chipped).

159 THREE AMULET SCARABS.

160 TWO SMALL STONE SCARABS.
(No inscription.)

161 EGYPTIAN OBLONG SEAL.
With Cartouche of Thothmes III.

162 SMALL COPPER SCARAB (rare).

163 SCARAB OF DEEP RED STONE.

164 SCARAB.
With Cartouche of Thothmes III.

165 TWO SCARABS.
Each with Cartouche of Thothmes III (slightly chipped).

166 SCARAB.
With Cartouche of Thothmes III.

167 LARGE QUARTZ SCARAB.
(Probably an imitation.)

168 EGYPTIAN SACRED EYE, AND SMALL SCARAB.
(Two pieces.)

169 SMALL GREEN SCARAB.
(Modern reglaze.)

170 BLACK SCARAB.
Cartouche of Thothmes III.

71 SMALL CARNELIAN SCARAB.

172 SMALL GREEN SCARAB.
(Modern reglaze.)

173 DARK GREEN SCARAB.
Cartouche of Thothmes III

174 EGYPTIAN OVAL SEAL.
Finely cut.

175 FINE AMULET SCARAB.

176 SMALL SCARAB.
Cartouche of Rameses III.

177 TWO SMALL GREEN SCARABS.

178 SMALL MOTTLED SCARAB.
(Fine.)

179 SMALL JADE SCARAB.

180 TWO AMULET SCARABS.

181 GOLD CHAIN BRACELET.
Set with seven colored scarabs. (5 having inscriptions.)

182 GENTLEMAN'S GOLD RING.
Set with large green scarab.

183 GENTLEMAN'S GOLD RING.
Set with large green scarab.

184 LADIES' GOLD RING.
Set with large green scarab.

185 COINS.
First bronze of Hadrian, Emperor of Rome. And a smaller Greek copper. 2 pieces.

186. UNITED STATES POSTAGE STAMPS.
Three cents, with head of Washington, green and red; 3c. blue, with Locomotive; 2c., with head of Jackson. All cancelled. 120 pieces.

187 COINS.
Trade dollar of 1876, uncirculated.

188 COINS.
Washington Liberty and Security Medal, Massachusetts and Connecticut cents, Virginia half-penny, Franklin cent. Half cents of 1805, 1809, 1829 and 1853, and other tokens. Poor condition. 24 pieces.

189 COINS.
United States cents. 1793 to 1854. Not consecutive. Many duplicates. Poor condition. 68 pieces.

190 ANTIQUE SILVER SUGAR SPOON AND BUTTER KNIFE. 2 pcs.

191 ANTIQUE SILVER SPOONS.
Mustard and salt. 2 pcs.

192 SIX ANTIQUE SILVER PUDDING AND SOUP SPOONS.

193 THREE ANTIQUE SILVER SOUP SPOONS.

194 SEVEN SILVER ANTIQUE TEA SPOONS.
(Various.)

195 FOUR ANTIQUE SILVER TEA SPOONS.

196 FIVE ANTIQUE SILVER TEA SPOONS.

197 SIX ANTIQUE SILVER TEA SPOONS.

198 FOUR SCARFPINS.
(Various, 3 gold.)

199 ANTIQUE ALMADINE SCARF-PIN.

200 GOLD SCARF-PIN.
Imitation pearl.

201 ALMADINE SCARF-PIN.
Gold.

202 THREE MOSAIC SCARF-PINS.
2 gold and 1 plated (3 pcs.).

203 TWO AMETHYST SCARF-PINS.
Gold.

204 TWO SOLID SILVER FRUIT KNIVES.

205 CHAIN SLIDE.
14k. gold, enamel, and pearl.

206 GOLD-FILLED WALTHAM WATCH.

207 GOLD-FILLED WATCH.
B. W. Raymond movement.

208 MISCELLANEOUS LOT STONES.
Turquoise, carnelian, etc. 20 pcs.

209 18 CAMEOS.

210 AMETHYSTS AND TOPAZ. 25 pcs.

211 MOSAICS AND PORCELAIN PAINTINGS.
9 pcs.

212 INTAGLIOS AND CAMEOS.
24 pcs.

213 OPALS.
Miscellaneous. 79 pcs.

214 ANTIQUE JEWELRY.
Whitby jet necklace, brooch, pencil, nut fob, tortoise shell brooch. 55 pcs. (3 gold-mounted).

215 CORAL BROOCH; SILVER FILIGREE EARRINGS; 2 RINGS; ENAMEL SPOON; SCENT BOTTLE, AND WATCH KEY. (7 pcs.)

216 DRAWING ROOM RUG.
Blue and yellow design on crimson ground.
Size, 12 *feet by* 9 *feet.*

217 PERSIAN HALL RUG. *Size,* 4 *feet* 9 *by* 3 *feet* 3.

218 FERAGHAN HALL RUG. *Size,* 5 *feet* 6 *by* 3 *feet.*

219 HEARTH RUG.
Indian pattern. *Size,* 6 *feet* 3 *by* 3 *feet* 3.

220 HALL RUG.
Persian design. *Size,* 4 *feet* 6 *by* 2 *feet* 10.

221 HALL RUG.
Persian design. *Sizes,* 5 *feet by* 2 *feet* 4.

222 HEARTH RUG.
Indian pattern. *Size,* 4 *feet* 9 *by* 2 *feet* 6.

223 TURKISH HALL RUG. *Size,* 4 *feet* 9 *by* 3 *feet.*

224 LARGE HALL RUG.
Oriental design. *Size,* 9 *feet by* 4 *feet* 6.

225 LARGE HALL RUG.
Indian design. *Size,* 5 *feet* 6 *by* 3 *feet.*

226 HALL RUG.
Oriental design. *Size,* 5 *feet* 4 *by* 2 *feet* 9.

227 TWO ANGORA MATS.

228 BURMAN HARNESS SET.
Comprising: zack pad, embroidered saddle, cord bridle, stirrups, belly band, and tassel trappings.

229 BURMAN EMBROIDERED SADDLE-BLANKET.

230 SHAN BEADED BAG.

231 BURMAN EMBROIDERED VELVET SHIRT.

232 BURMAN SHOULDER BAG.

233 GENTLEMAN'S BUREAU.
Mahogany bow front, of 4 long and 3 short drawers, with glass knobs. Swinging mirror back. On claw feet.

234 LADY'S BUREAU.
Mahogany bow front, of 2 long and 3 short drawers, with glass knobs. Swinging mirror back. On claw feet.

235 BIRD'S-EYE MAPLE WRITING DESK.
With folding lid and book-case top. On shaped legs, with claw feet.

236 WALNUT WARDROBE.
With mirror door and under drawer.

237 MAHOGANY BOOKCASE.
Marquetry inlaid. With 2 glass doors. On claw feet. *Height,* 60 *inches.*

238 MAHOGANY CARVED FOUR-POST BEDSTEAD.
On claw feet. With box spring mattress.

SECOND SESSION

Tuesday Evening, May 6, 1913. Commencing at 8:15 o'clock

ARTHUR DIEHL
Contemporary American Painter

239 COTTAGES AND SUNSET.
Water color. Signed. *Height,* 10 *in.; width,* 15 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

240 RAINY DÁY AT SAGA LAKE.
Water color. Signed.
Height, 14 *in.; width,* 21½ *in.*

ARTHUR DIEHL
Contemporary American Painter

241 SEA-SCAPE.
Water color. *Height,* 3½ *in.; width,* 11 *in.*

HERBERT DENMAN

242 TYRINGHAM VALLEY.
Canvas. Signed "Herbert Denman, 1897."
Height, 22 *in.; width,* 32 *in.*

ARTIST UNKNOWN

264 WOODED LANDSCAPE WITH STREAM.
Canvas. *Height,* 8 *in.; width,* 12 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

265 WINTER.
Water color. Signed.
Height, 21 *in.; width,* 14 *in.*

ARTIST UNKNOWN

266 THE BORDER OF THE LAKE.
Canvas. *Height,* 8 *in.; width,* 12 *in.*

C. VILLETTE

267 OVAL PORTRAIT OF LADY.
Water color. Signed. *Height,* 26 *in.; width,* 19 *in.*

GUSTAVE VERBECK

268 CHICKEN GIRL.
Drawing in black and white. Signed.
Height, 14 *in.; width,* 10½ *in.*

WILLIAM MORRIS HUNT

269 "NUDE."
Unframed board. *Height,* 7½ *in.; width,* 18 *in.*

FRED DANA MARSH
Contemporary American Artist.

270 CHICAGO WORLD'S FAIR.
Water color. Signed. *Height,* 13 *in.; width,* 7½ *in.*

J. J. ENNEKING

271 SUNSET BEHIND THE WOODS.
Water color. *Height,* 11 *in.; width,* 8 *in.*

ARTIST UNKNOWN

272 A COTTAGE BY THE SHORE.
Canvas. *Height,* 6½ *in.; width,* 14 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

273 FUJI FROM MISHIMA.
Water color. Signed.
Height, 14½ *in.; width,* 22½ *in.*

CHARLES AUSTIN NEEDHAM
Contemporary American Painter

274 WOODLAND SCENE.
Water color. Signed. *Height,* 11½ *in.; width,* 6 *in.*

SADAKICHI HARTMANN

275 WOODED LANDSCAPE WITH STREAM.
Board. Initialed. *Height,* 18 *in.; width,* 14 *in.*

FUKAWA BASKE
Contemporary Japanese Painter

276 FUJIYAMA, EARLY EVENING.
Water color. Signed. *Height,* 14½ *in.; width,* 22 *in.*

GILBERT GAUL

277 MEXICAN HUT WITH FIGURES.
Panel. Signed. *Height,* 9 *in.; width,* 12½ *in.*

SADAKICHI HARTMANN

278 POE COTTAGE.
Water color. Initialed. *Height,* 12 *in.; width,* 19 *in.*

ARTIST UNKNOWN

279 DANCERS BEFORE THE SHAH.
Canvas. *Height,* 38 *in.; width,* 54 *in.*

ALBERT LOREY GROLL
Contemporary American Artist.

280 SAND-DUNES.
Canvas. Signed. *Height,* 20 *in.; width,* 30 *in.*

ROBERT L. NEWMAN

281 WOMAN READING.
Canvas. Signed. *Height,* 22½ *in.; width,* 18½ *in.*

LEON DABO
Contemporary American Artist.

282 SEA-SCAPE, EVENING.
Canvas. Signed. *Height,* 20 *in.; width,* 16 *in.*

SADAKICHI HARTMANN

283 MOONRISE.
Water color. Initialed. *Height,* 26 *in.; width,* 12 *in.*

LOUIS RHEAD
Contemporary English Artist

304 SPECKLED BROOK TROUT.
Canvas. Signed. *Height,* 10 *in.; width,* 14 *in.*

ARTIST UNKNOWN

305 PORTRAIT.
Sedwig Maria Frey Fraulein Von Mordapt, gebohren 17 Augusti, 1671. Painted 1740. Canvas.
Height, 34 *in.; width,* 26 *in.*

ALBERT CUYP. (Attributed)
Dutch, 1606-1683

306 TWO YOUNG TRAVELLERS RESTING.
Unframed canvas. *Height,* 46 *in.; width,* 32 *in.*

ARTIST UNKNOWN

307 PORTRAIT.
Thomas Macdonough, American Naval Officer, in the War of 1812. Panel.
Height, 24 *in.; width,* 19 *in.*

LOUIS RHEAD
Contemporary English Artist

308 SETTER AND PARTRIDGE.
Panel. Signed. *Height,* 14 *in.; width,* 10 *in.*

FRANCIS MILES
Contemporary English Artist

309 THE GARDENER'S DAUGHTER.
Oval Water-color. Signed.
Height, 11½ *in.; width,* 8½ *in.*

ANTOINE WATTEAU (Attributed)
French. 1684-1721

310 THE ARCHERY CONTEST.
In the fore-ground stand the two contestants; behind them is a group of sportive shepherds and shepherdesses. Beyond stretches a wooded landscape. Canvas. *Height,* 39 *in.; width,* 31 *in.*

ARTIST UNKNOWN
Colonial Period

311 PORTRAIT.
Mrs. Backus. Famous American. Canvas.
Height, 28 *in.; width,* 23 *in.*

GILBERT STUART (Attributed)
Eminent American. 1756-1828

312 PORTRAIT.
Jane Washington. Oval Canvas.
Height, 24 *in.; width,* 19 *in.*

LOUIS RHEAD
Contemporary English Artist

313 LEAPING SALMON.
Birch-bark. Signed. *Height,* 24 *in.; width,* 19 *in.*

HYACINTHE RIGAND (Attributed)
French. 1659-1743

314 PORTRAIT OF A FRENCH COURTIER.
Canvas. *Height,* 40 *in.; width,* 31 *in.*

J. S. VAN HERDEGAN

315 PORTRAIT.
Lady in blue bodice and red mantle. Canvas.
Height, 32 *in.; width,* 26 *in.*

SIR ANTHONY VAN DYCK (Attributed)
1598-1644

316 NASSAU PRINCE.
With Crest. *Height,* 33 *in.; width,* 27 *in.*

ARTIST UNKNOWN
Spanish School

317 THE FRIAR.
Copper. *Height,* 5½ *in.; width* 4 *in.*

WILLIAM HOGARTH (Formerly Attributed)
English. 1697-1764

318 LORD CHATHAM.
Canvas. Unfinished. *Height,* 24 *in.; width,* 17 *in.*

ARTIST UNKNOWN
Dutch School. Early 17th Century

319 PORTRAIT.
Mother of Peter Stuyvesant. Canvas.
Height, 24 *in.; width,* 19 *in.*

ARTIST UNKNOWN
Colonial Period

320 PORTRAIT.
Mrs. Peter Stuyvesant. Canvas.
Height, 38 *in.; width* 31 *in.*

LOUIS RHEAD
Contemporary English Artist

321. A 20-POUND RESTIGOUCHE SALMON.
Canvas. Signed, 1908. *Height,* 18 *in.; width,* 34 *in.*

ARTIST UNKNOWN
English School

322 PORTRAIT OF GENTLEMAN.
(Unidentified.) Canvas.
Height, 36 *in.; width,* 28 *in.*

J. S. VAN HERDEGAN

323 PORTRAIT.
Madame Z. Van Korbiz. This picture was taken from Fraunces' Tavern, New York, where Washington delivered his farewell address to his Generals.
Canvas. *Height,* 33 *in.; width,* 28 *in.*

ARTIST UNKNOWN
Colonial Period

324 PORTRAIT.
Mother of Samuel Frauncis. Canvas.
Height, 30 *in.; width,* 24 *in.*

LOUIS RHEAD
Contemporary English Artist

325 BULL MOOSE AND FAMILY, IN A SNOW-STORM.
Water-color. Signed. *Height,* 19 *in.; width,* 28 *in.*

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